Master Control Supervisor Interview Questions

| 1. What kind of experience do you have directing technical aspects of newscasts and other productions, |
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| checking and switching between video sources, and taking responsibility for the on-air product, including |
| camera shots and graphics? |
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| 2. Tell me about an experience in which you analyzed information and evaluated results to choose the best |
| solution to a problem. |
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| 3. What have you found to be the best way to supervise and assign duties to workers engaged in technical |
| control and production of radio and television programs? |
| control and production of fauto and television programs. |
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| 4. Share an experience you had in dealing with a difficult person and how you handled the situation. |
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| 5. Tell me how you organize, plan, and prioritize your work. |
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| 6. Share an experience when you applied new technology or information in your job. How did it help your company? |
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| 7. Give me an example of when you thought outside of the box. How did it help your employer? |
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| 8. Tell me about the last time you monitored or reviewed information and detected a problem. How did you |
| respond? |
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| 9. Share an example of a time you had to gather information from multiple sources. How did you determine |
| which information was relevant? |
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| 10. Provide an example of a time when you were able to demonstrate excellent listening skills. What was the |
| situation and outcome? |
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| 11. Provide an experience that demonstrates your ability to manage time effectively. What were the challenges |
| and results? |
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| 12 Shara an avnariance in which your attention to detail and thoroughness had an impact on your last |
| 12. Share an experience in which your attention to detail and thoroughness had an impact on your last company. |
| Company. |
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| 13. What is the most challenging part of following instructions from production managers and directors |
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| during productions, such as commands for camera cuts, effects, graphics, and takes? |
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| 14. Tell me about the last time you oversaw the work of someone else. How did you effectively motivate, |
| develop, and direct the worker(s)? |
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| 15. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? |
| (Make sure the candidate is flexible.) |
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| 16. Provide a time when you dealt calmly and effectively with a high-stress situation. |
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| 17. Share an experience in which your willingness to lead or offer an opinion helped your company. |
| 17. Share all experience in which your winnighess to lead of other all opinion helped your company. |
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| 18. Share a time when you willingly took on additional responsibilities or challenges. How did you |
| successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and |
| can demonstrate some initiative.) |
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| 19. Name a time when your patience was tested. How did you keep your emotions in check? |
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| 20. Provide an example of when you were persistent in the face of obstacles. |
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| 21. Describe methods you have found helpful to monitor broadcasts to ensure that programs conform to |
| station or network policies and regulations. |
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| 22. Tell me about a time when you developed your own way of doing things or were self-motivated to finish |
| an important task. |
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| 23. How do you balance cooperation with others and independent thinking? Share an example. (Try to |
| determine if the candidate has a cooperative attitude or is otherwise good-natured.) |
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| 24. What is the key to success when communicating with the public. |
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| 25. Please share an experience in which you successfully taught a difficult principle or concept. How were you |
| able to be successful? |

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| 26. In your experience, what is the key to developing a good team? (Look for how they build mutual trust, |
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| respect, and cooperation.) |
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| 27. Provide an example when your ethics were tested. |
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| 28. Share an example when you acted as liaisons between engineering and production departments. |
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| 29. Share an effective approach to observe pictures through monitors, and direct camera and video staff |
| concerning shading and composition. |
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| 30. Describe an experience when you operated equipment to produce programs or broadcast live programs |
| from remote locations. |
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