

## Street Photographer Interview Questions

1. Share an experience you had in dealing with a difficult person and how you handled the situation.

2. Provide an example of a time when you were able to demonstrate excellent listening skills. What was the situation and outcome?

3. What kind of experience do you have taking pictures of individuals, families, and small groups, either in studio or on location? Share an example.

4. What factors do you consider when trying to determine desired images and picture composition, selecting and adjusting subjects, equipment, and lighting to achieve desired effects.

5. Give me an example of when you thought outside of the box. How did it help your employer?

6. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)

7. What is the most challenging part of adjusting apertures, shutter speeds, and camera focus based on a combination of factors such as lighting, field depth, subject motion, film type, and film speed?

8. How long have you been using traditional or digital cameras, along with a variety of equipment such as tripods, filters, and flash attachments?

9. How do you balance cooperation with others and independent thinking? Share an example. (Try to determine if the candidate has a cooperative attitude or is otherwise good-natured.)

10. Name a time when your patience was tested. How did you keep your emotions in check?

11. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? (Make sure the candidate is flexible.)

12. What system do you have in place to make sure equipment is in good working order prior to use?

13. Share a time when you willingly took on additional responsibilities or challenges. How did you successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and

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can demonstrate some initiative.)

14. What methods do you use to review sets of photographs to select the best work? Share an example.

15. Provide a time when you dealt calmly and effectively with a high-stress situation.

16. Provide an example of when you were persistent in the face of obstacles.

17. Walk me through how you would estimate or measure light levels, distances, and numbers of exposures needed, using measuring devices and formulas?

18. Please share an experience in which you presented to a group. What was the situation and how did it go?

19. What kind of experience do you have manipulating and enhancing scanned or digital images to create desired effects, using computers and specialized software?

20. Name a time when you produced computer-readable, digital images from film, using flatbed scanners and photofinishing laboratories.

21. What have you found to be the best way to develop and print exposed film, using chemicals, touchup tools, and developing and printing equipment, or send film to photofinishing laboratories for processing?

22. Name a time when your creativity or alternative thinking solved a problem in your workplace.

23. What factors do you consider when having to determine project goals, locations, and equipment needs by studying assignments and consulting with clients or advertising staff?

24. Tell me about a time when you developed your own way of doing things or were self-motivated to finish an important task.

25. Provide an example when you were able to prevent a problem because you foresaw the reaction of another person.

26. Share an example when you successfully enhanced, retouched, and resized photographs and negatives,

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using airbrushing and other techniques.

27. Share an experience in which personal connections to coworkers or others helped you to be successful in your work. (Make sure candidate works well with others.)

28. What is the key to success when communicating with the public.

29. What kind of experience do you have employing a variety of specialized photographic materials and techniques, including infrared and ultraviolet films, macro photography, photogrammetry and sensitometry?

30. How often do you engage in research to develop new photographic procedures and materials? Share an example.