

Hair And Makeup Designer Interview Questions

1. Provide an example of a time when you successfully organized a diverse group of people to accomplish a task.

2. Walk me through how you confer with stage or motion picture officials and performers in order to determine desired effects.

3. How long have you been in the business of applying makeup to enhance, and/or alter the appearance of people appearing in productions such as movies?

4. What kind of experience do you have altering or maintaining makeup during productions as necessary to compensate for lighting changes or to achieve continuity of effect?

5. Share an experience you had in dealing with a difficult person and how you handled the situation.

6. Tell me how you organize, plan, and prioritize your work.

7. Give me an example of when you thought outside of the box. How did it help your employer?

8. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)

9. How do you balance cooperation with others and independent thinking? Share an example. (Try to determine if the candidate has a cooperative attitude or is otherwise good-natured.)

10. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? (Make sure the candidate is flexible.)

11. Name a time when your creativity or alternative thinking solved a problem in your workplace.

12. Name a time when your patience was tested. How did you keep your emotions in check?

13. Share a time when you willingly took on additional responsibilities or challenges. How did you successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and can demonstrate some initiative.)

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14. Tell me about a time when you developed your own way of doing things or were self-motivated to finish an important task.

15. Provide a time when you dealt calmly and effectively with a high-stress situation.

16. Describe methods you have found helpful to select desired makeup shades from stock, or mix oil, grease, and coloring in order to achieve specific color effects.

17. Tell me about the last time you examined sketches, photographs, and plaster models in order to obtain desired character image depiction.

18. Do you know where to acquire needed materials for special effects, including wigs, beards, and special cosmetics?

19. What factors do you consider when analyzing a script, noting events that affect each character's appearance, so that plans can be made for each scene?

20. Provide an example of when you were persistent in the face of obstacles.

21. Describe an experience when you attached prostheses to performers and applied makeup in order to create special features or effects such as scars, aging, or illness.

22. Provide an experience in which you were sensitive to someone's needs or feelings. How did your helpfulness affect your work environment?

23. What kind of experience do you have designing rubber or plastic prostheses that can be used to change performers' appearances?

24. Provide an example when your ethics were tested.

25. Share an example of when you established and accomplished a goal that was personally challenging. What helped you succeed?

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26. Share an example when you successfully created character drawings or models, based upon independent research, in order to augment period production files.

27. Share an experience in which personal connections to coworkers or others helped you to be successful in your work. (Make sure candidate works well with others.)

28. Walk me through how you would advise hairdressers on the hairstyles required for character parts.

29. Tell me about the last time you monitored or reviewed information and detected a problem. How did you respond?

30. Provide an example of a time when you were able to demonstrate excellent listening skills. What was the situation and outcome?