Graphic Engineer Interview Questions

1. Tell me about an experience in which you analyzed information and evaluated results to choose the best solution to a problem.

2. Tell me how you organize, plan, and prioritize your work.

3. What kind of experience do you have organizing and stringing together raw footage into a continuous whole according to scripts or the instructions of directors and producers? Share an example.

4. Name a time when you reviewed assembled films or edited videotapes on screens or monitors to determine if corrections are necessary.

5. Share an experience when you applied new technology or information in your job. How did it help your company?

6. Give me an example of when you thought outside of the box. How did it help your employer?

7. Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?

8. Share an experience in which your attention to detail and thoroughness had an impact on your last company.

9. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)

10. How do you balance cooperation with others and independent thinking? Share an example. (Try to determine if the candidate has a cooperative attitude or is otherwise good-natured.)

11. Provide an example of a time when you were able to demonstrate excellent listening skills. What was the situation and outcome?

12. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? (Make sure the candidate is flexible.)

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13. Share a time when you willingly took on additional responsibilities or challenges. How did you successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and can demonstrate some initiative.)

14. Tell me how you would trim film segments to specified lengths, and reassemble segments in sequences that present stories with maximum effect.

15. What have you found to be the best way to determine the specific audio and visual effects and music necessary to complete films?

16. What is the most challenging part of cutting shot sequences to different angles at specific points in scenes, making each individual cut as fluid and seamless as possible? Share an experience.

17. Walk me through how you would edit films and videotapes to insert music, dialogue, and sound effects, to arrange films into sequences, and to correct errors, using editing equipment.

18. Share a useful approach to select and combine the most effective shots of each scene to form a logical and smoothly running story.

19. Describe methods you have found effective to set up and operate computer editing systems, electronic titling systems, video switching equipment, and digital video effects units to produce a final product.

20. Tell me about the last time you monitored or reviewed information and detected a problem. How did you respond?

21. Describe an experience when you manipulated plot, score, sound, and graphics to make the parts into a continuous whole, working closely with people in audio, visual, music, optical or special effects departments.

22. What is the most challenging part of supervising and coordinating activities of workers engaged in film editing, assembling, and recording activities?

23. Share an experience you had in dealing with a difficult person and how you handled the situation.

24. Provide a time when you dealt calmly and effectively with a high-stress situation.

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25. Provide an example of when you were persistent in the face of obstacles.
26. What system has been helpful to you when reviewing footage sequence by sequence to become familiar with it before assembling it into a final product?
27. Provide an example when your ethics were tested.
28. Name a time when your creativity or alternative thinking solved a problem in your workplace.
29. Walk me through how you would collaborate with music editors to select appropriate passages of music and develop production scores.
30. Describe an experience where you conducted film screenings for directors and members of production staffs.