

## Associate Artistic Director Interview Questions

1. Walk me through how you would supervise and coordinate the work of camera, lighting, design, and sound crewmembers.

2. What kind of experience do you have directing live broadcasts, films and recordings, or non-broadcast programming for public entertainment or education? Share an example.

3. What have you found to be the best way to confer with technical directors, managers, crew members, and writers to discuss details of production, such as photography, script, music, sets, and costumes?

4. In your experience, what is the key to developing a good team? (Look for how they build mutual trust, respect, and cooperation.)

5. What is the key to success when communicating with the public.

6. Share an experience you had in dealing with a difficult person and how you handled the situation.

7. Tell me how you organize, plan, and prioritize your work.

8. Give me an example of when you thought outside of the box. How did it help your employer?

9. Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?

10. Please share an experience in which you presented to a group. What was the situation and how did it go?

11. Provide an example of a time when you were able to demonstrate excellent listening skills. What was the situation and outcome?

12. Share an experience in which you successfully coordinated with others. How about a coordination effort that was not as successful?

13. Share an experience in which your attention to detail and thoroughness had an impact on your last company.

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14. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)

15. How do you balance cooperation with others and independent thinking? Share an example. (Try to determine if the candidate has a cooperative attitude or is otherwise good-natured.)

16. Share an experience in which your willingness to lead or offer an opinion helped your company.

17. Provide an experience that demonstrates your ability to manage time effectively. What were the challenges and results?

18. Provide a time when you dealt calmly and effectively with a high-stress situation.

19. Share a time when you willingly took on additional responsibilities or challenges. How did you successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and can demonstrate some initiative.)

20. Provide an example of when you were persistent in the face of obstacles.

21. Share an example of when you established and accomplished a goal that was personally challenging. What helped you succeed?

22. Tell me about a time when you developed your own way of doing things or were self-motivated to finish an important task.

23. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? (Make sure the candidate is flexible.)

24. Name a time when your patience was tested. How did you keep your emotions in check?

25. How do you plan details such as framing, composition, camera movement, sound, and actor movement for each shot or scene? Share an example.

26. What is the most challenging part of studying and researching scripts to determine how they should be

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directed?

27. Name a time when your creativity or alternative thinking solved a problem in your workplace.

28. What methods have you found effective to communicate to actors the approach, characterization, and movement needed for each scene in such a way that rehearsals and takes are minimized?

29. Provide an example when your ethics were tested.

30. Walk me through how you collaborate with film and sound editors during the post-production process as films are edited and soundtracks are added.