

Lobby Attendant Interview Questions

1. Share an experience in which you successfully verified the authenticity of tickets.
2. Provide an experience in which you guided patrons to exits in an emergency.
3. Share an effective method you have used to maintain order and ensure adherence to safety rules. Provide an experience.
4. Describe your experience operating refreshment stands.
5. Provide a time when you assisted a patron with a special need.
6. Provide an example when your ethics were tested.
7. Provide an experience in which you resolved a dispute or difficult concern.
8. Share an experience in which you effectively refused to admittance to an undesirable person or a person without a ticket.
9. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)
10. How do you balance cooperation with others and independent thinking? Share an example. (Try to determine if the candidate has a cooperative attitude or is otherwise good-natured.)
11. Provide an experience in which you effectively scheduled and managed volunteer ushers.
12. Name a time when your patience was tested. How did you keep your emotions in check?
13. Describe a time when you successfully provided personal assistance to a coworker or patron.
14. Share an effective method you have used to locate lost articles, children, or parents of lost children. Provide an experience.

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15. Share an experience in which personal connections to coworkers or others helped you to be successful in your work. (Make sure candidate works well with others.)

16. Provide an experience in which you were sensitive to someone's needs or feelings. How did your helpfulness affect your work environment?

17. Share an experience in which you worked with others to change an advertising display.

18. Provide an experience in which your ability to actively find ways to help people improved your company or your own work ethic.

19. Share an experience in which you successfully shared a difficult piece of information. (Make sure that the candidate has open lines of communication.)

20. Provide an experience in which you managed the inventory or sale of artist merchandise.