

## Pageant Director Interview Questions

1. Provide an example of a time when you successfully organized a diverse group of people to accomplish a task.

2. What is the key to success when communicating with the public.

3. Describe methods you have found effective to review performer information such as photos, resumes, voice tapes, videos, and union membership, in order to decide whom to audition for parts.

4. What have you found to be the best way to audition and interview performers in order to match their attributes to specific roles or to increase the pool of available acting talent?

5. Share an experience you had in dealing with a difficult person and how you handled the situation.

6. Tell me how you organize, plan, and prioritize your work.

7. What are some long-range objectives that you developed in your last job? What did you do to achieve them?

8. Give me an example of when you thought outside of the box. How did it help your employer?

9. Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?

10. Please share an experience in which you presented to a group. What was the situation and how did it go?

11. Share an experience in which your attention to detail and thoroughness had an impact on your last company.

12. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)

13. Provide a time when you dealt calmly and effectively with a high-stress situation.

14. Would you consider analyzing data or information a strength? How so?

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15. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? (Make sure the candidate is flexible.)

16. Name a time when your patience was tested. How did you keep your emotions in check?

17. Share a time when you willingly took on additional responsibilities or challenges. How did you successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and can demonstrate some initiative.)

18. Provide an experience that demonstrates your ability to manage time effectively. What were the challenges and results?

19. What is the secret to select performers for roles or submit lists of suitable performers to producers or directors for final selection? Share an example.

20. What is the most challenging part of reading scripts and conferring with producers in order to determine the types and numbers of performers required for a given production?