1. Provide an example of a time when you successfully organized a diverse group of people to accomplish a task.

2. What is the key to success when communicating with the public.

3. Describe methods you have found effective to review performer information such as photos, resumes, voice tapes, videos, and union membership, in order to decide whom to audition for parts.

4. What have you found to be the best way to audition and interview performers in order to match their attributes to specific roles or to increase the pool of available acting talent?

5. Share an experience you had in dealing with a difficult person and how you handled the situation.

6. Tell me how you organize, plan, and prioritize your work.

7. What are some long-range objectives that you developed in your last job? What did you do to achieve them?

8. Give me an example of when you thought outside of the box. How did it help your employer?

9. Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?

10. Please share an experience in which you presented to a group. What was the situation and how did it go?