

## Cinema Operator Interview Questions

1. Share an experience in which you've successfully learned how to handle a new piece of equipment?
2. Tell me about the last time you monitored or reviewed information and detected a problem. How did you respond?
3. What kind of experience do you have inserting film into top magazine reel, or thread film through a series of sprockets and guide rollers, attaching the end to a take-up reel?
4. What have you found to be the best way to monitor operations to ensure that standards for sound and image projection quality are met?
5. Share an experience in which your diligence of inspecting equipment, structures, or materials helped you identify a problem or the cause of a problem.
6. Describe a time when you successfully serviced, repaired, or tested a machine or device that operates mainly by mechanical principles.
7. Walk me through how you would splice separate film reels, advertisements, and movie trailers together to form a feature-length presentation on one continuous reel.
8. What is the most challenging part of setting up and adjusting picture projectors and screens to achieve proper size, illumination, and focus of images, and proper volume and tone of sound?
9. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)
10. Name a time when you spliced and rewind film onto reels automatically, or by hand, to repair faulty or broken sections of film.