

Dramatic Coach Interview Questions

1. Walk me through how you would supervise and coordinate the work of camera, lighting, design, and sound crewmembers.

2. What kind of experience do you have directing live broadcasts, films and recordings, or non-broadcast programming for public entertainment or education? Share an example.

3. What have you found to be the best way to confer with technical directors, managers, crew members, and writers to discuss details of production, such as photography, script, music, sets, and costumes?

4. In your experience, what is the key to developing a good team? (Look for how they build mutual trust, respect, and cooperation.)

5. What is the key to success when communicating with the public.

6. Share an experience you had in dealing with a difficult person and how you handled the situation.

7. Tell me how you organize, plan, and prioritize your work.

8. Give me an example of when you thought outside of the box. How did it help your employer?

9. Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?

10. Please share an experience in which you presented to a group. What was the situation and how did it go?