

## Concept Artist Interview Questions

1. Tell me how you organize, plan, and prioritize your work.

2. Describe an effective complex graphic or animation which you designed.

3. Share an experience you had in dealing with a difficult person and how you handled the situation.

4. Share an experience in which you successfully shared a difficult piece of information. (Make sure that the candidate has open lines of communication.)

5. Share an experience when you applied new technology or information in your job. How did it help your company?

6. Give me an example of when you thought outside of the box. How did it help your employer?

7. Tell me about an experience in which you analyzed information and evaluated results to choose the best solution to a problem.

8. Would you consider analyzing data or information a strength? How so?

9. Share an effective approach to working with a large amount of information/data. How has your approach affected your company?

10. Tell me about the last time you monitored or reviewed information and detected a problem. How did you respond?

11. Share an example of a time you had to gather information from multiple sources. How did you determine which information was relevant?

12. Provide an example of a time when you were able to demonstrate excellent listening skills. What was the situation and outcome?

13. Share an experience in which your attention to detail and thoroughness had an impact on your last company.

## Concept Artist Interview Questions

14. Provide an example of a time when you successfully organized a diverse group of people to accomplish a task.

|  |
|--|
|  |
|--|

15. Please share with me an example of how you helped coach or mentor someone. What improvements did you see in the person's knowledge or skills?

|  |
|--|
|  |
|--|

16. Name a time when your advice to management led to an improvement in your company or otherwise helped your employer.

|  |
|--|
|  |
|--|

17. Describe an experience in which you identified the educational needs of your students and successfully developed a way to teach/train them.

|  |
|--|
|  |
|--|

18. Provide a time when you worked in a rapidly evolving workplace. How did you deal with the change? (Make sure the candidate is flexible.)

|  |
|--|
|  |
|--|

19. Share an experience in which you successfully coordinated with others. How about a coordination effort that was not as successful?

|  |
|--|
|  |
|--|

20. Share an experience in which you created two- and three-dimensional images depicting objects in motion or illustrating a process.

|  |
|--|
|  |
|--|

21. What are some long-range objectives that you developed in your last job? What did you do to achieve them?

|  |
|--|
|  |
|--|

22. Name a time when you identified strengths and weaknesses of alternative solutions to problems. What was the impact?

|  |
|--|
|  |
|--|

23. How do you balance cooperation with others and independent thinking? Share an example. (Try to determine if the candidate has a cooperative attitude or is otherwise good-natured.)

|  |
|--|
|  |
|--|

24. Describe the techniques you have used to make objects or characters to appear lifelike or moving.

|  |
|--|
|  |
|--|

25. In your experience, what is the key to ensuring your company was compliant with all laws, regulations and standards that were applicable to your area of responsibility?

|  |
|--|
|  |
|--|

## Concept Artist Interview Questions

26. Provide an example when your ethics were tested.

27. Share an example of when you established and accomplished a goal that was personally challenging. What helped you succeed?

28. Provide an effective method you have used to create storyboards showing the flow of animation and mapping out key scenes and characters.

29. Share an example of when you went above and beyond the "call of duty". (Look for answers that show the candidate is dependable.)

30. Share an experience in which you created a successful animated narrative sequence under a tight deadline.

31. Please share an experience in which you presented to a group. What was the situation and how did it go?

32. Share a time when you willingly took on additional responsibilities or challenges. How did you successfully meet all of the demands of these responsibilities? (Make sure the candidate is a self-starter and can demonstrate some initiative.)

33. Provide an example of when you set expectations and monitored the performance of subordinates. What guidance and direction did you find most effective?

34. Provide an experience that demonstrates your ability to manage time effectively. What were the challenges and results?

35. Provide a time when you dealt calmly and effectively with a high-stress situation.

36. Name a time when your creativity or alternative thinking solved a problem in your workplace.

37. Share an experience in which your participation in the design and production of a multimedia campaign benefited your company. What methods made you successful?

38. Tell me about an effective configuration control system which you implemented and/or maintained.

## Concept Artist Interview Questions

39. Share an experience in which your understanding of a current or upcoming problem helped your company to respond to the problem.

40. Provide an example of when you were persistent in the face of obstacles.

41. Name a time when your patience was tested. How did you keep your emotions in check?

42. Provide a time when you were able to identify a complex problem, evaluate the options, and implement a solution. How did the solution benefit your employer?

43. What have you found to be the best way to monitor the performance of your work and/or the work of others? Share a time when you had to take corrective action.

44. How would you rate your writing skills? (Ask for an example that demonstrates great writing skills.)

45. Provide an experience in which you were sensitive to someone's needs or feelings. How did your helpfulness affect your work environment?

46. Share an experience in which you assembled, scanned, and produced digital camera-ready art or film negatives and printer's proofs.

47. Provide an experience in which you created an effective design or drawing for a product label, carton, direct mail, or television.

48. Share an experience in which your ability to consider the costs or benefits of a potential action helped you choose the most appropriate action.

49. Provide an experience in which you created pen-and-paper images for scanning, editing, coloring, texturing, and animating by computer.

50. Tell me about your last experience recruiting, interviewing, or hiring an employee. What techniques did you find most effective in finding the right person for the job?

## Concept Artist Interview Questions

51. Share an experience in which personal connections to coworkers or others helped you to be successful in your work. (Make sure candidate works well with others.)

52. What is the most challenging part of budgeting for you?

53. Tell me about a time when you developed your own way of doing things or were self-motivated to finish an important task.

54. In your experience, what is the key to developing a good team? (Look for how they build mutual trust, respect, and cooperation.)

55. Share an experience in which your willingness to lead or offer an opinion helped your company.

56. How have you used models to simulate the behavior of animated objects in the finished sequence?

57. Share your experience creating and installing special effects.

58. Describe a time when you successfully persuaded another person to change his/her way of thinking or behavior.

59. Please share an experience in which you successfully taught a difficult principle or concept. How were you able to be successful?

60. Describe an experience in which your ability to work well with others and reconcile differences helped your company or employer. (Make sure the candidate knows how to negotiate.)

61. Provide an example when you were able to prevent a problem because you foresaw the reaction of another person.

62. What is the key to success when communicating with the public.

63. Provide an experience in which you successfully converted a real object to an animated object.

64. Provide an experience in which your ability to actively find ways to help people improved your company

## Concept Artist Interview Questions

or your own work ethic.

65. Share an experience in which you used new training skills, ideas, or a method to adapt to a new situation or improve an ongoing one. (Look for the candidate's ability to learn.)

66. Describe a time when you successfully provided personal assistance to a coworker or patron.

67. Tell me about the last time you oversaw the work of someone else. How did you effectively motivate, develop, and direct the worker(s)?

68. Share an experience in which you've successfully learned how to handle a new piece of equipment?

69. Tell me about a recent experience you've had working with your hands.